

Linguistics 102: An introduction to the study of language

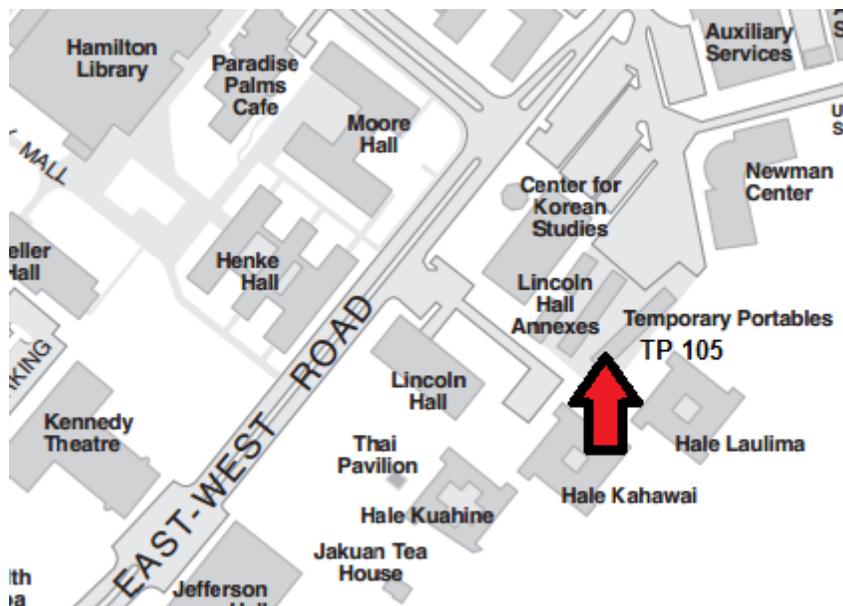
University of Hawai'i at Mānoa

Time: M-F 9am–2 pm (not T 12-1:30) **UM Center:** TP 105
Instructor: Kamil Ud Deen **Questions:** lingum@hawaii.edu
Email: kamil@hawaii.edu **Office hours:** M-F 9:00 am–2pm pm, in
Web: <http://www2.hawaii.edu/~kamil/> TP 105, or by appointment.

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The Unit Mastery Center is the room in which all UM activities will be conducted, including purchasing readers, taking quizzes, asking questions, etc. You should feel free to come in for any and all questions, and we encourage you to make use of this facility. Because this is a Unit Mastery course, you need to take the initiative to reach out to us and allow us to help you to learn the material. Our goal is to facilitate that learning in whatever way we can, but we can't do that unless you get in touch with us.

Location: The UM center is located in TP 105 (Temporary Portables). This is just behind the Korean Studies building and, next to Hale Laulima and Lincoln Hall. Please check the UHM website's map for directions if you need.



Required Textbook: *An Introduction to the Study of Language*, (Amy Schafer and Jacob Terrell, eds.) The reader costs \$25.00 and is available for purchase from the UM Center (TP #105). We can only take cash, and exact change is greatly appreciated.

1. Course Description. This course is an introduction to the study of language. There are many misconceptions about language, its development, structure, and use. Therefore, the main objective of this

course is to provide you with an opportunity to examine language from a linguist's perspective—one from an analytical and scientific point of view. It is our hope that throughout the semester you will reevaluate your own opinions about language as you learn how it is integrated within culture, history, society and cognition.

1.1 Student Learning Outcomes. Upon successful completion of the course, students will:

- 1) be an educated citizen in terms of how language structure and its use are related to daily life,
- 2) be able to independently carry out research regarding language,
- 3) be able to describe in formal prose aspects of language structure and its use to the layperson,
- 4) develop critical reading and time management skills, since this is an independent study course offered in the Unit Mastery format.

2. Format. In Unit Mastery there are no classes or lectures per se. Instead, students are expected to study on their own, and then pass a series of quizzes as well as fulfill other course requirements independently.

Time management skills are necessary in order to succeed in a Unit Mastery course. **Although this format does not require class meetings, one should still expect to devote as much time to a Unit Mastery course as they would a traditional course. Aside from the regular time needed for reading and studying, you should set aside at least two to three hours per week to visit the UM center.**

3. Writing Intensive (WI) & Requirements. This is a writing-intensive (WI) course and students will receive WI credit upon successful completion of the course requirements. Accordingly, a substantial amount of the final grade (50%) will come from writing assignments. More information concerning the writing-intensive component of the course can be found below under Section 5, Course Requirements.

4. UM center. The UM center is located in TP (Temporary Portals) #105, and is open 9:00 am – 2pm, **except Tuesdays 12noon-1:30pm**. Please note that the test center must close by 2pm, and so the latest we can start an exam is 1:50pm.

House Rules:

- Turn off cell phones,**
- No cell phones on desk or in view,**
- No headphones or music,**
- No talking,**
- No eating or drinking.**
- Your friends may not accompany you into the UM center. (Unless, of course, they too are enrolled in the class.)**

If you fail to follow these rules, you will be asked to leave the UM center. Repeated offenses may result in dismissal from the UM center for the rest of the semester.

4.1 In the UM center.

Always bring your student ID – you cannot receive an exam without your student ID. (Please, no credit cards or driver's licenses.)

The UM center is divided into three sections. To the right you will find desks turned towards the

windows. This section is the study area. You may study or review your notes here (but do so alone, if you need to study in a group, you should go elsewhere). *Note: during gates, this area may not be available for studying.*

When you are ready to take an exam, approach the instructor or the Graduate Assistants (GAs) and request the appropriate exam. You will be required to leave your student ID at the desk while you take the exam. **(IMPORTANT: Please write your name in full block letters, not cursive, nor autographs. If we cannot read your name, you cannot get credit!)**

In the center of the room there are rows of desks facing the front. This area is reserved for testing. Here you may have nothing on your desk other than a pencil/pen and the exam. When you have finished the exam, return it to the GAs. A GA will grade your exam while you wait. The GAs will mark each question, but not reveal the correct answers.

After your exam has been graded, a GA will call your name and return your exam. If you wish to review your exam, you may do so in the area next to the windows. However, *note the following*:

Reviewing Area Policies:

- 1. You may review your exam in this area, and compare it with your notes or textbook,**
- 2. You may **not** write or record any of the exam questions,**
- 3. No pens or pencils are allowed in this area,**
- 4. You may not take exams out of UM center.**

5. Course Requirements.

5.1 Gates. The semester is divided into three sections which we refer to as “gates”. Each gate is roughly five weeks apart. You must master at least 12 units throughout the semester. You can receive credit for up to five units during each gate (5+5+5). It is possible to master more than five units during one gate; however, you can only carry extra units forward, not backward.

This means that you may work ahead, *but it will be difficult to catch up if you fall behind.* For example, if you master 12 units before the first gate, you will receive credit for five units for the first gate, five for the second, and two for the third. On the other hand, if you master zero units during the first gate, and then ten in the second, you can only receive credit for five units for the second gate and five for the third, a total of 10 units. If you master zero units in the first and second gates, and then 10 units in the third gate, you can only receive credit for five units for the third gate and none for the previous gates.

Again, it is easy to work ahead, but please be cautious of falling behind.

5.2 Quizzes. Each quiz consists of ten multiple choice questions. In order to “master” a unit, you must pass a quiz with a grade of 7/10 or higher. If you score below 7 for a particular unit, you may try **once** more, though not on the same day. (Note: It is possible to test for more than one unit per day after you reach the optional units section.) When you retake an exam you will receive a different version for the same unit. If you are not able to master a unit within two attempts, you must move on to the next unit. Each mastered unit will count for 3.75% points toward the final grade of a total of 100% points. In order to receive an ‘A+’ in the class, you must master at least 12 units (45% of your grade) in addition to the other criteria below (see writing assignments, LBC, and LiC below).

5.3 Readings and Units. The first three units in the reader serve as the introduction to the latter units. Therefore, you must take these three units in order. After mastering the three core units in order (or attempting each at least twice) you may choose from any of the remainder units in the textbook and test in any order.

Obligatory Core units:

- Chapter 1, What is language?
- Chapter 2, The sounds of language
- Chapter 3, A brief look at grammar

Optional units: you may test on these in any order

- Chapter 4, Dictionaries
- Chapter 5, Languages of the Pacific
- Chapter 6, An introduction to pidgins and creoles
- Chapter 7, Language variation
- Chapter 8, Bilingualism, codeswitching, and humor
- Chapter 9, Language endangerment
- Chapter 10, Language acquisition
- Chapter 11, Language and the brain
- Chapter 12, Talking to robots, talking to ourselves: exploring computers and language
- Chapter 13, Writing systems
- Chapter 14, Hawaiian: how an alphabet evolved
- Chapter 15, Animal communication

5.4 Writing Assignments. The Writing Intensive (WI) designation is an important component of Linguistics 102. In order to help students fully digest the materials covered throughout the semester, it is necessary to complete a number of written assignments with a satisfactory mark.

There are two types of writing assignments. The first type is an academic essay, and two must be completed during each of the first two gates. They are on a slightly different schedule than the quizzes, so be sure to check the schedule at the end of the syllabus. Each essay should be roughly 1,000 words in length (about two pages).

The essays can cover any unit in the reader, even if you have not yet tested on a particular unit. Each essay must be at least two full double-spaced pages, excluding references. To give you some direction, the instructor will provide a series of prompts for each unit. The prompts will be in the form of questions or statements related to the unit, and will be posted in the Resources folder in the Laulima course website. You are free to choose from these prompts, or address an alternative issue related to the materials.

To aid in developing writing skills, you must submit two versions for each essay—a first draft and then a final draft following the suggestions provided by the instructor and graduate assistants. If you do not submit a revision of a draft, the “hypothetical” grade on the first draft will be counted.

The second type of writing assignment is a mini-term paper which is an expansion of one of your previous essays. The paper must be a minimum of 2,000 words (about four pages, excluding title page and references). Again, you should submit a first draft, revise the paper to incorporate our feedback, and then submit a final draft. Additional directions and prompts for the essays and the mini-term paper are available on the course Laulima website in the Resources folder.

5.5 Grading. Finally, to assist you throughout this process, each student will be assigned to a personal writing tutor. The tutor will be either the instructor or a graduate assistant for the course. Our goal is not to compare one student’s ability to another, but to ensure that you work to develop your *own* writing skills. Therefore, we will keep a detailed journal for each student, and base your grades on improvements

made from previous essays according to our feedback and suggestions. The writing assignments are assessed on a scale of 0 to 10. The hypothetical score on the first draft is only to indicate where you stand at that moment, and how much you need to improve to get a perfect score. In order to earn 10 out of 10 on the second draft, you must take into account **all** suggestions and corrections provided by your tutor.

If you have any questions concerning assignment assessments or requirements, you are more than welcome to contact the instructor or any of the Graduate Assistants.

6. Linguistics beyond the Classroom (LBC). The Department of Linguistics has a special program called Linguistics beyond the Classroom. Here, students enrolled in linguistics courses have the opportunity to participate in linguistic experiments conducted by faculty and graduate students at UH. Participation in this program will count towards 5% of your final grade. Each experiment runs around 40 minutes. The LBC website can be found here: <http://www.ling.hawaii.edu/lbc/>, and a link to a list of open experiments and contact information will be posted under the resources folder in Lualima.

It is not mandatory that you participate, but we feel that this will help you better understand how the field researches language. If you choose not to participate in the LBC, you may master an extra unit (13 in total) to make up for this portion of the course requirements. (Note that in Unit Mastery the LBC media option is not allowed.)

7. Linguistics in the Community (LiC). There will be at least two opportunities throughout the semester to earn supplementary credit towards your final grade. These opportunities come in the form of social outings, where you can choose to attend a preapproved play, exhibition, seminar or festival which is related to the reading materials. To receive credit for an outing, you must submit a two-page response or summary of the event. You may use these outings to supplement or make for up to two quizzes or one essay. Additional information on social outing LiCs, including updates of approved events, will be available on the Lualima website under the Resources folder.

8. Progress and Grading Rubric. We will keep track of your progress through the semester, but it is important for you to keep track of your own progress too. Please keep track using the Quiz Tracker below. If you lose the tracker, or wish to check the accuracy of your own tracker, you can come in to the test center during open times and ask any instructor. We will access the master copy and share that with you at any time in the semester. Keep in mind, though, that there are usually more than 250 students in Unit Mastery, thus when we are busy, we may not have time to process all quizzes that night and we may not be able to check your progress promptly. So, it would be best if you keep track of your own progress throughout the semester.

Grading Rubric	Scale
<u>Each unit mastered</u>	
3.75% each, possible 12 units = 45% points (pass/fail, 7/10 needed to pass)	98 – 100 : A+ 73 – 77 : C 93 – 97 : A 70 – 72 : C- 90 – 92 : A- 68 – 69 : D+
<u>LBC (or an additional unit)</u> = 5% points	88 – 89 : B+ 63 – 67 : D 83 – 87 : B 60 – 62 : D- 80 – 82 : B- 59 – below : F 78 – 79 : C+
<u>Writing assignments:</u>	
Essays, four at 10% points each = 40% points (scale of 1 to 10)	
<u>Mini-term paper</u>	<u>10% points</u>
	Total: 100%

Two social outings may be used to replace either two quizzes or one essay.

Note: an Incomplete (I) is not an option for Unit Mastery courses.

IMPORTANT DATES: August 21, first day of classes
August 28, testing begins, last day to drop without a “W”
October 20, last day to drop with a “W”
December 7, Last day of instruction

GATES: We sort you into groups based upon your last name. This helps manage the traffic in the UM Center during gate periods. You are assigned to the following groups as follows:

If your last name begins with: A – C, then you are in Group A
D – J, then you are in Group B
K – M, then you are in group C
N – S, then you are in Group D
T – Z, then you are in Group E

1st Gate:

Group A: Ends on September 25
Group B: Ends on September 26
Group C: Ends on September 27
Group D: Ends on September 28
Group E: Ends on September 29

You need credit for at least five units by the end of this date (at least one per week); any additional units will be carried forward.

2nd Gate:

Group A: Ends on October 30
Group B: Ends on October 31
Group C: Ends on November 1
Group D: Ends on November 2
Group E: Ends on November 3

You need credit for an additional six units during this period (at least one per week); any additional units will be carried forward.

3rd Gate:

Group A: Ends on December 4
Group B: Ends on December 5
Group C: Ends on December 6
Group D: Ends on December 7
Group E: Ends on December 7

You can get credit for up to six units during this period. Any additional units cannot be carried forward or backward.

Essays 1 & 2	First drafts due on September 18 Final essays due on October 2
Essays 3 & 4	First drafts due on October 23 Final essays due on November 6
Mini-Term Paper	First draft due on November 28 Final paper due on December 12

For any questions please visit the instructor or the Graduate Assistants during office hours in the UM Center, or by appointment. After hours, feel free to contact us by email at linguh@hawaii.edu.

Academic dishonesty includes plagiarism and cheating. Students who violate the University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. *Policies on scholastic dishonesty will be strictly enforced.*

Note: If you have disability-related needs or concerns, please contact the **Kokua** program (phone: 956-7511).

Title IX – Sexual Discrimination in Education

I am personally committed to providing students with an educational environment free of any discrimination or hostility of any kind, and as part of that, I would like to draw your attention to the Title IX office here on campus.

The University of Hawaii is committed to providing a learning, working and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. If you or someone you know is experiencing any of these, the University has staff and resources on your campus to support and assist you. Staff can also direct you to resources that are in the community.

If you wish to remain ANONYMOUS, speak with someone CONFIDENTIALLY, or would like to receive information and support in a CONFIDENTIAL setting, contact the confidential resources available here: <http://www.manoa.hawaii.edu/titleix/resources.html#confidential>

If you wish to REPORT an incident of sex discrimination or gender-based violence including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence or stalking as well as receive information and support, contact: Dee Uwono Director and Title IX Coordinator Hawai'i Hall 124 2500 Campus Road Honolulu, HI 96822

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need. For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the

University's Policy, Interim EP 1.204, go to: <http://www.manoa.hawaii.edu/titleix/>

The following chart is to help you keep track of your progress. Please do not lose this. We have your records, but this will help you progress.

LING102: Quiz Tracker

Obligatory Core units:

Your Scores:

Please record the dates below as well.

Chapter 1

What is language?

Chapter 2

The sounds of language

Chapter 3

A brief look at grammar

Optional units: you may test on these in any order

Your Scores:

Chapter 4

Dictionaries

Chapter 5

Languages of the Pacific

Chapter 6

An introduction to pidgins and creoles

Chapter 7

Language variation

Chapter 8

Bilingualism, codeswitching, and humor

Chapter 9

Language endangerment

Chapter 10

Language acquisition

Chapter 11

Language and the brain

Chapter 12

Talking to robots, talking to ourselves: exploring computers and language

Chapter 13

Writing systems

Chapter 14

Hawaiian: how an alphabet evolved

Chapter 15

Animal communication